

Variation XXVII

(Quartet for Ruth)

for any four instruments and electronics

$\text{♩} = 60$

The musical score is written for four instruments and electronics. It begins with a tempo marking of $\text{♩} = 60$. The first two staves are in bass clef, and the remaining six are in treble clef. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several trills and triplets indicated. The final staff ends with a double bar line and a repeat sign.

Each performer plays only the notes in her range. The quartet plays in unison while, separately for each instrument, a computer records and plays random samples from the past twenty seconds.